



# DESIGN CASTLE 2022



SWAMI VIVEKANAND  
**SUBHARTI**  
UNIVERSITY  
Meerut

UGC Approved

Where Education is a Passion...



Model: Anu Bhardwaj,  
Garment designed By: Anushi & Anu Garg (MDF Interns)

**NANDLAL BOSE**  
**SUBHARTI COLLEGE OF FINE ARTS AND FASHION DESIGN**



# GLIMPSE: DESIGN CASTLE 2021



**Mrs. Stuti Kacker**  
Chancellor  
Swami Vivekanand Subharti University

It is matter of immense delight and contentment to witness our young designers of the Department of Fashion and Textile Design, Swami Vivekanand Subharti University ,Meerut; showcasing their work in Design Castle 2022. This show is a precious experience and a great learning platform for our students to hone their talents and explore their creativity. I am confident that through this event, our students will be able to showcase their work to the finest innovative minds working in the field of fashion today and the industry will discover budding and promising designers of fashion on our platform.

I wish this initiative all success .I also congratulate the Dr. Pintu Mishra and his team for organizing the event.



**Maj Gen. (Dr.) G.K. Thapliyal, SM (Retd)**  
Vice Chancellor  
Swami Vivekanand Subharti University

It is a matter of immense pride and contentment to see our young designers of the Department of Fashion & Textile Design, Nandlal Bose Subharti College of Fine Arts & Fashion Design, Swami Vivekanand Subharti University, Meerut, Uttar Pradesh showcasing their talents in Design Castle 2022.

The show is a precious event and learning platform for the students to exemplify their talent and creativity. I am confident that through this experience of creativity, our students will be able to showcase their work to the finest innovative minds working in the field of fashion today and the industry will find the future designers of fashion technology on this platform.

I wish this event all the success it deserves.



**Prof. Dr. Shalya Raj**  
CEO  
Swami Vivekanand Subharti University

It is indeed a great pleasure to know that like every year Nandlal Bose Subharti College of Fine Arts and Fashion Design is organizing "Design Castle 2022" which is a symbol of Fashion, Design and Creativity.

I am excited to witness the event and overwhelmed to know that a Magazine to showcase the designs of the students will be published. I wish the event a great success and congratulate the whole team for organizing this wonderful program.



**Prof. Dr. Pintu Mishra**  
Principal, NBSCFF  
Swami Vivekanand Subharti University

An initiative of the department of Fashion & Textile Design 'Design Castle-2022'. This show- year after year continues to provide an excellent platform to our student designers to showcase their talents and innovation of ideas on the runway. The students get an opportunity to bring their creative minds at work and to put forward their best.

I wish them all the best for this show and I trust them to achieve great heights in future. Sending the team and the students my best wishes.



## ALCHEMY OF LEAFAGE

The life cycle of a leaf is dictated by the Seasons. The inspiration is taken from the foliage. The silhouettes are Indo-Western with self ornamented surfaces like Shibori (Tie-n-Dye), Kantha Embroidery and Cowrie (Shell) to add some extra emphasis. The life stage of baby leaf, adult leaf and aged leaf is shown through Greens, Yellows and Browns.



Aastha Tiwari



Abhishek Raj



Ritika Singh

Designers





# DECONSTRUCT

Many times we forget what we have or purchased in the past, this collection is an attempt to see each piece in a new light, a simple concept of reusing old garments and giving it a new different look and purpose has been done in the collection.



Akansha Panwar



Jashika



Kumbum



Khushi Tyagi



Sahani Kumari



Aarya Chauhan



Alina Mirza



Shagun



Km. Shwani

Designers





## BRICKS AND WALLS

Ajrakh, is a unique form of blockprinting. Theme name "bricks and walls" that depicts ajrakh as small bricks and plains as walls. The silhouettes are Assymtrical in Nature.



Shourabh Kumar



Vinci



Akshita Garg



Tarun Sharma

Designers





## ENCHANTING IKAT

The theme represent enchanting magical collection of ikat fabric inspired by geometric pattern. Cut dana , metal sequence flares are used magically for the detailing in garments and with the emboidey embellishments.



Shivani Shahi



Pratibha



Sony Kumari



Sadaf Khan



Khushnuma

Designers









## ALL ABOUT LOVE

All about love theme is inspired by love which someone can be hold forever in their hearts . All the pure fabrics & zardosi work has been used so it can be reused 50 years later as well .



Apoorva Bhalla

Designers





## COLOR CRUSH

Vibrant, happy and optimistic colours are used in carefree combinations is the key of the collection. The collection is using katrans for the making of the garments by creating a certain simple cut and giving it a bolder, brighter and a chic look.



Twinkle



Vishal Kumar



Vani Bhardwaj

Designers







## DENIM EDIT

As it names, the collection is all about denims, the mood indigo is being visualised, taking old denim jeans and reconstructing them into menswear is all about in the collection.



Syed Ziwaquar

Designers





## UNINTERRUPTED

Less is more, the collection is about creativity and the great skills using a versatile material macrame. Each garment is created with different kinds of knots in a such a way to create a harmony as a whole.



Mohd. Mustafeez



Mohd. Firoz

Designers





## HANDMADE TALE

As a season it is so much about the natural prints, it is no surprise to see batik/ kalamkari making a comeback. The collection is a reinterpretation of craft and gives a new and fresh look. The collection is all about re-worked as a modern statement for sarees.



Sakshi Choudhary



Karishma Verma



Bharti Saini

Designers





# PHYTOPHILER

The word phytophiler means plant lover, the collection is inspired from the William Morris artwork as an emphasis with embroidery on the jute fabric. The collection has a very light and positive feel.



Aafreen Chauhan



Kafeel Chauhan



Deeksha Anand

Designers







## THE ROYAL HERITAGE

The Mughal architecture is characterized by its royal style. The theme depicts the pure luxurious and rich heritage of mughals through all the glam and glitz.



Km. Shraddha



Km. Indira



Sakshi Singh



Nidhi Singh



Chesta

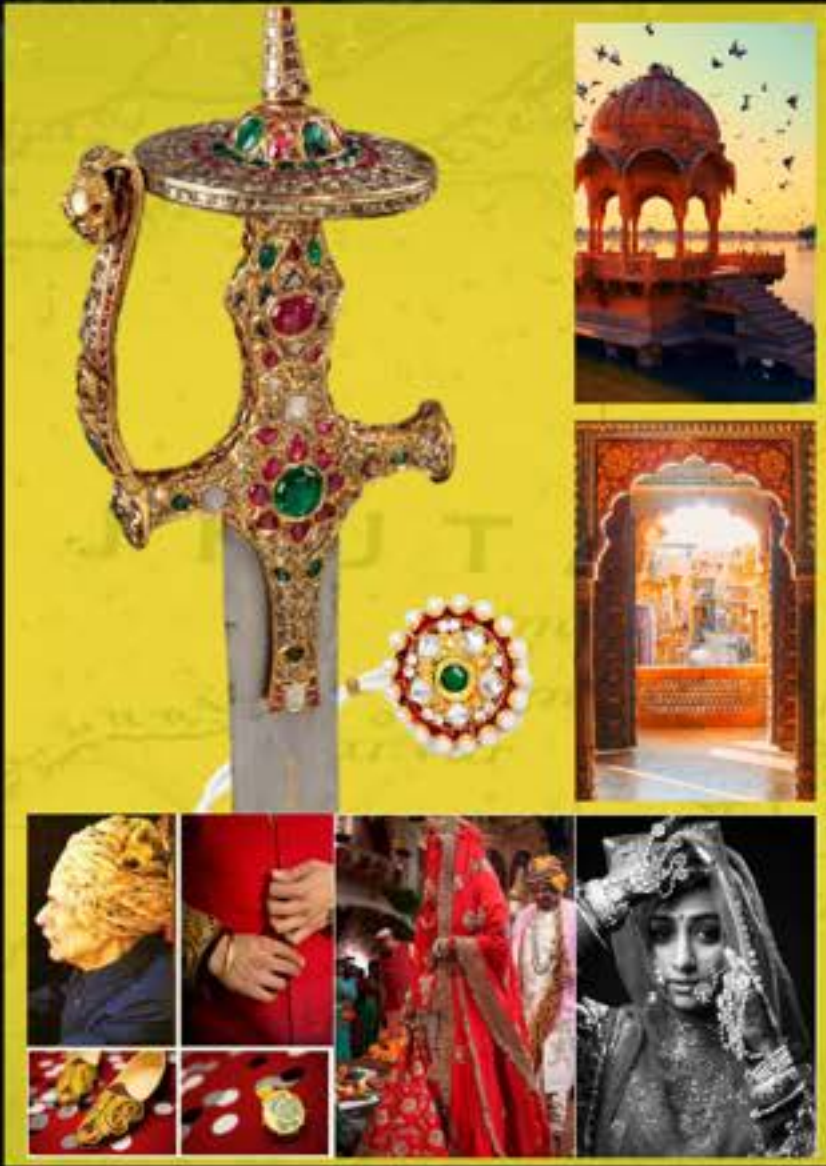
Designers





# RAJPUTANA INHERITANCE

In India, Rajputs have a great identity and substantial contributions. As Rajputs are known for their richness and awe, collection comprises of cotton, wool and silk fabrics.



Vishal



Rupa



Shalini Ahlawat



Nidhi

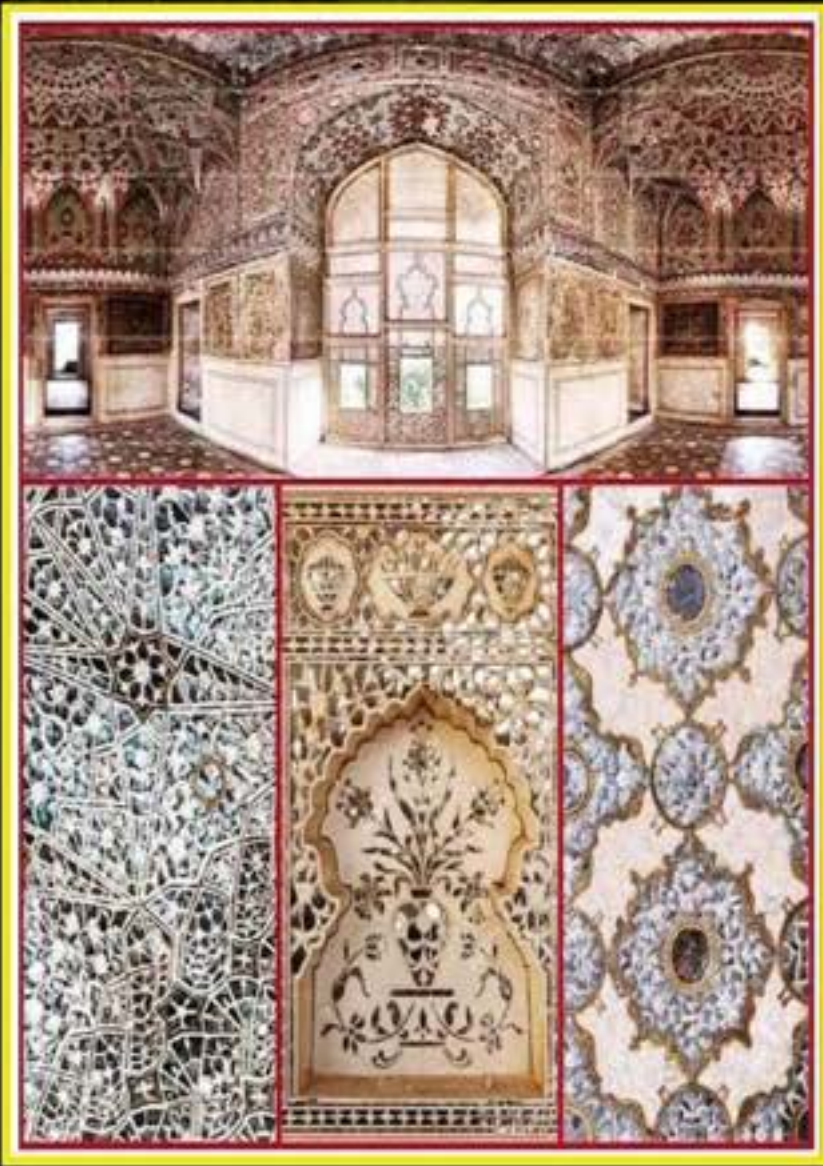
Designers





## FOLK LEGACY

Sheesh Mahal ( Mirror Palace of Rajasthan) which is extremely opulent decor and perfect blend of Islamic style and Rajput mix. The garments are designed to showcase the architecture and art work using block printing and mirror work.



Preeti



Harshita



Satyasheel

Designers











## GOD IS A WOMAN

The Powerful design range is based on the ideas of fabricating clothing on a universal basis regardless of men and women, creating an androgynous idea of fitting the genders in the same capsule.



Designers





## About The Department



**Ms. Neha Singh**  
**H.O.D**  
**Department of Fashion Design**

The department of Fashion & Textile focuses on imparting the practical implication of the knowledge gained within the classrooms. The department aims at nurturing the innovation talents of the students, The students work under an environment that comprises of the well equipped laboratories and also it provides them with industrial exposures ensuring the absorption of the students in the industry and academia.

A wide range of assorted subjects are taught within the curriculum preparing the budding designers to make their stand in the world of fashion and textile industry. The curriculum at Nandlal Bose Subharti College of Fine Arts is regularly updated to keep the pace with the present and future fashion and textiles industry.



**Ms. Neha Singh**  
**Assistant Professor**  
**Head, Department of Fashion Design**



**Dr. Pooja**  
**Assistant Professor**



**Dr. Sushila Hooda**  
**Assistant Professor**



**Ms. Anisha Anand**  
**Assistant Professor**



**Ms. Apoova Verma**  
**Lecturer**



**Ms. Abhilasha Garg**  
**Assistant Professor**



**Ms. Shefali Bansal**  
**Assistant Professor**



**Mr. Kapil Gauhri**  
**Choreographer**  
**Show Director, Design Castle 2022**



**Ms. Wafa Rashid**  
**Assistant Professor**



**Ms. Shailja Sindhay**  
**Assistant Professor**



**Ms. Sakshi Nim**  
**Assistant Professor**



# SPONSORS



# MODELING WORKSHOP 2022







SWAMI VIVEKANAND  
**SUBHARTI**  
**UNIVERSITY**  
UGC Approved Meerut



Where Education is a Passion...

# DESIGN CASTLE 2022

## ANNUAL FASHION SHOW

THEME-SUSTAINABLE FASHION

ORGANIZED BY  
DEPARTMENT OF FASHION AND TEXTILE DESIGN

NANDLAL BOSE  
SUBHARTI COLLEGE OF FINE ARTS AND FASHION DESIGN

**04** APRIL  
2022  
**MONDAY**

VENUE  
**MAANGALYA CONVENTION CENTER**

Subharti Puram, NH-58, Delhi- Haridwar Bypass Road, Meerut.

**ROHIT KHANDLWAL**  
MR. WORLD  
THE FIRST EVER ASIAN TO BE CROWNED

**BHOOMIKA VASHISHTH**  
SPLITSVILLE 13 FAME

